

I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Anthem *Praise, We Sing to Thee* Haydn/Luvaas

Joys and Concerns of the Congregation

Prayers of the People and Lord's Prayer
Hear us, O God; **your mercy is great.**

Benediction

Postlude *Praise My Soul, the King of Heaven* Burkhardt

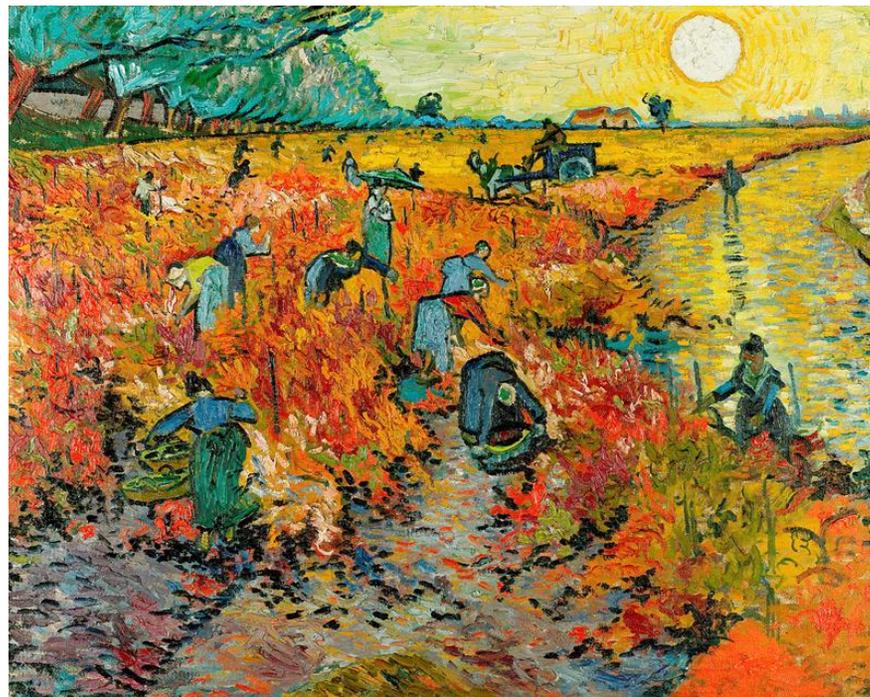
You are invited to remain seated for the postlude or you may exit the pew when directed by the ushers.

If you have not already done so, please place your offering in the marked basket nearest the exit you use. We look forward to seeing you again next week.

A special thank you to our ushers!

Organist: Vance Harper Jones

Ensemble: Betsy Conzelman, Margaret Cooper, Dave Parker, Maureen Parker, Pat K. Rowlett



"Red Vineyards near Arles," Vincent van Gogh, 1888, Pushkin State Museum of Fine Arts, Moscow, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN

27 September 2020

17th Sunday After Pentecost

FIRST PRESBYTERIAN CHURCH

Established 1817

A Congregation of the Presbyterian Church (USA)

Building Community ▪ Transforming Lives ▪ Engaging the World

Trusting that God's grace embraces and makes covenant with all believers, First Presbyterian Church intends to be an inclusive place of spiritual growth for all people. All persons are welcomed into this fellowship and membership regardless of age, sexual orientation, gender, ethnic or racial identity, economic or educational status, or political affiliation

