

Solo *Savior, Like a Shepherd, Lead Us* Bradbury
Mildred Moore Lopez, soprano arranged by Douglas Smith

Joys and Concerns of the Congregation

Prayers of the People and Lord's Prayer

Benediction

Postlude *Prelude and Fugue in G minor (BWV 558)* Bach

Remain seated for the postlude and the ushers will direct you when it is time to exit your pew.

If you have not already done so, please place your offering in the marked basket nearest the exit you use. We look forward to seeing you again next week.

A special thank you to our ushers!



"The Parable of the Sower," JESUS MAFA, 1973, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN

JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings.

FIRST PRESBYTERIAN CHURCH

Established 1817

A Congregation of the Presbyterian Church (USA)

Building Community ▪ Transforming Lives ▪ Engaging the World

Trusting that God's grace embraces and makes covenant with all believers, First Presbyterian Church intends to be an inclusive place of spiritual growth for all people. All persons are welcomed into this fellowship and membership regardless of age, sexual orientation, gender, ethnic or racial identity, economic or educational status, or political affiliation

